Questions and Response
UAPB A231 Multimedia Content Artist

UAPB may request clarification of a question(s) or reserves the right not to respond to that question(s).

Q. Section 1.2(A), both RFPs: May one contractor submit separate proposals for, and receive awards under, both solicitations?

A. Yes

Q. A231 Sections 2.1(4) and 2.2: What on-campus visits, if any, should be included in addition to biweekly online and as-needed instruction? Please define the expected duration and annual volume of as-needed support.

A. Bi-weekly sessions are planned. Other visits as needed for specific productions. N/A

Q. Section 2.2, both RFPs: Please identify existing projection, lighting, sound, playback, rigging, computer, and software resources, and the specialized equipment the contractor must furnish. Are there minimum specifications, quantities, ownership/retention requirements, or a required equipment budget?

A. A list has not been developed. No.

Q. Section 2.3 and Technical Proposal Packet costing section: Should the firm year-one total include all travel, lodging, freight, setup/deinstallation labor, insurance, equipment maintenance/replacement, and software licensing?

A. Vendors will have to provide for their own travel, lodging, etc.

Q. Section 2.1, both RFPs: Is there an anticipated performance/exhibit calendar or list of venues and participant counts for staffing and travel estimates?

A. N/A

Q. Sections 1.6(A)(1)(b)(iii) and 3.1, both RFPs: Please confirm the required price-validity period, as these sections state 120 days and 90 days respectively.

A. 90 days - Addendum